

Bellman® Audio Mino

個人輔聽器, BE2030

介紹

感謝您選用 Bellman & Symfon 的產品。

Bellman Audio 音頻系列是聽力輔聽產品，該系列產品由各種可以在不同情況下輔助聽力的產品組成。Bellman Audio 音頻系列產品讓人們每天生活更便利，並且更自由無拘的享受生活樂趣。

靈活的電池充電方式確保產品在世界各地都能安全簡單的使用

在使用產品前請仔細閱讀用戶手冊

請參考展示配件和連接方式的圖表

重要安全指引

- 閱讀這些指引
- 保存這些指引
- 注意所有警告
- 遵從所有指引
- 不要在近水處使用產品
- 用幹布擦拭清潔
- 不要堵塞任何通風開口。安裝使用請遵從廠家指引
- 不要靠近任何熱源使用，像散熱器、暖氣爐、火爐灶或其他加熱產品(包括放火器)
- 不要違反兩極和接地的安全守則 —— 插頭類。一個兩極插頭有兩個一寬一窄的插片。一個接地類的插頭有兩個插片和第三個接地插腳。寬插片和第三個接地插腳是保障安全的。當提供的插頭不合適您的插座，請諮詢電氣專家更換過時的插座
- 保護電源線避免被踩踏或纏繞插頭、便插式插座和設備出口接點
- 只使用廠家指定的附件/配件
- 當雷電暴雨或長期不用時，請從插座拔出產品
- 所有的維修須由符合維修資格的人員來處理。無論產品以任何形式被損壞，如電源線或插頭損壞，液體發濺或外物碰砸，被暴露雨中或濕氣的環境等，而致使產品不能正常運作或被摔壞，都由具有產品維修資格的人員進行維修



請注意：音頻系列 Mino 個人輔聽器 BE2030 不是助聽器
Bellman & Symfon 建議任何有聽力損失的人士應該去諮詢醫生



警告！音頻系列 Mino 個人輔聽器 BE2030 有非常大功率的擴音功能，音量水準可以讓人不適，或嚴重的說，如果產品不小心使用會傷及聽力。
請在戴上耳機前務必把音量調低！



警告！音頻系列 Mino 個人輔聽器 BE2030 是由可再充電的鋰電池供電。請不要把電池暴露到明火或陽光直射中。電池必須由 Bellman & Symfon 人員來更換，而且必須更換為同一類型的電池。如果電池沒有正確更換會有爆炸的風險。在首次使用產品前電池必須充滿電。電池應該在攝氏5度到40度之間充電



警告！音頻系列 Mino 個人輔聽器 BE2030 必須使用由 Bellman & Symfon 推薦的充電配件來充電



警告！交流/直流適配器不要暴露到水滴或液濺和裝載液體的物體中，如花瓶不要放置在產品上。為了完全斷開電源，交流/直流適配器插頭必須從主電路插座中拔出斷開。交流/直流適配器插頭不應被阻塞，在需要使用時要很容易插進。認證資訊在交流/直流適配器的背部有顯示



警告！為了減少火災或電擊的風險，不要把產品暴露到雨水或濕氣中。



警告！為了您孩子的安全 —— 請注意該設備會包含小零件。確保包裝和小零件存放在孩子可觸及的範圍以外



這個標記表示整套電子產品不能當作家庭垃圾來處理。它應該被拿到相關的回收站，以便電子、電氣產品的循環回收。您可以從當地的有關機構、最近的回收站或您購買產品的店鋪來獲取更詳細的產品循環回收資訊

CN^{tr}

編號參考

- 1

內置麥克風
- 2

內置麥克風狀態 LED 指示燈

綠色: 全向性麥克風

橘色: 指向性麥克風
- 3

電池狀態 LED 指示燈

綠色: 開啟, 且電量充足

閃爍綠色: 開啟, 但電量較低

閃爍橘色: 開啟, 但快沒電 —— 會很快自動關閉

橘色: 正在充電中
- 4

外部音源輸入 LED 指示燈

綠色: T 檔電感

橘色: 外置麥克風

橘色和綠色: 線內輸入 (立體聲)
- 5

選擇內置麥克風的按鈕
- 6

開啟 / 關閉的按鈕
- 7

選擇 T 檔電感的按鈕
- 8

音量和音調的 LED 指示燈
- 9

增大音量的按鈕
- 10

減小音量的按鈕
- 11

降低音調的按鈕
- 12

調高音調的按鈕
- 13

耳機輸出的 3.5 mm 插口
- 14


充電插口
- 15

腰夾
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外部音源輸入的 2.5 mm 插口

開始


測試

- 1 把耳機連接到耳機輸出插口 (13)。
- 2 短暫按住開啟 / 關閉的按鈕  (6) 來開啟 Mino。
- 3 通過內置麥克風來收聽, 並使用音量按鈕 (+ 9 or - 10) 來調節音量。

開機時, Mino 總是以內置麥克風 (1) 作為選定音源來收音。另外, 為了避免音量過大, 音量會設置為低音量。

音量控制通過 + 按鈕 (9) 增大音量和 - (10) 減小音量。音量和音調 LED 指示燈 (8) 顯示音量水準。LED 燈亮得越多, 音量就越大。LED 指示燈會在音量設置後 5 秒熄滅。

音調控制通過 > 按鈕 (12) 升高音調和 < (11) 降低音調。音量和音調 LED 指示燈 (8) 顯示音調設置。LED 指示燈會在音調設置後 5 秒熄滅。


當使用完畢, 您可以按下開啟 / 關閉的按鈕  (6) 並按住直到電池狀態 LED 指示燈 (3) 熄滅來關閉 Mino。

怎樣使用 Bellman Audio 音頻系列 Mino


Bellman Audio 音頻系列 Mino 個人輔聽器 BE2030 是一個數碼輔聽器, 獨具匠心的設計使得它在惡劣的場合中也能提供非凡的音質體驗。Bellman Audio 音頻系列 Mino 在語言和音樂收聽方面表現十分出色, 可以使用內置麥克風或外部音源來收聽。您可以選擇選擇電感環路、外置麥克風作為外部音源, 也可以通過立體聲音頻線連接立體聲源。

標記和指示

以下標記會在用戶手冊中使用, 表示如下:



三角形警告標記, 表示資訊必須遵從, 以保證產品運作和在某些情況下確保個人安全。



電燈泡標記, 表示資訊可以幫助您最大限度的利用產品。

充電

Mino 配有內置的可充電電池。在首次使用產品前電池必須充電。Mino 配有一個鋰電池和一個通用充電器。

警告：產品必須使用配備的充電器和 Bellman & Symfon 的配件來充電。

參照手冊插頁部分的示例圖來連接充電器。

裝好插頭，在將充電器插入插座前檢查它是否正確的鎖好。當充電電線把充電器和 Mino 連接上的時候，電池狀態 LED 指示燈 (3) 會從綠色轉為橘色，表示正在充電中。當充電完畢，大約 4 小時後，LED 指示燈會再轉為綠色。

運作

連接 Bellman 立體聲耳機 BE9122, Bellman 環頸圈 BE9159, Bellman 下掛式耳塞 BE9403, Bellman 立體聲耳塞 BE9124 立體聲耳塞或其他 Bellman & Symfon 推薦的聽力產品到接收器右邊的耳機輸出插口(13)，參照手冊插頁部分的示例圖。

開啟

按下開啟 / 關閉的按鈕 (6)。電池狀態指示燈 (3) 開始亮起綠燈表示產品開啟。

開機時，Mino 總是以內置麥克風作為選定音源來收音。另外，為了避免音量過大，音量會設置為低音量。

調節音量

使用音量控制的 **+** 按鈕 (9) 來增大音量和 **-** 按鈕 (10) 來減小音量。音量和音調 LED 指示燈 (8) 顯示音量水準。LED 燈亮得越多，音量就越大。LED 指示燈會在音量設置後 5 秒熄滅。

調節音調

使用音調控制的 **<** 按鈕 (11) 來降低音調和 **>** 按鈕 (12) 來升高音調。音量和音調 LED 指示燈 (8) 顯示音調設置。LED 指示燈會在音調設置後 5 秒熄滅。

關機

當使用完畢，您可以按下開啟 / 關閉的按鈕 (6) 並按住直到電池狀態 LED 指示燈 (3) 熄滅來關閉 Mino。

麥克風的選擇

Mino 內有兩種麥克風的選擇：一個全向性麥克風和一個指向性麥克風。

您可以通過按下 **MIC** 按鈕 (5) 來在全向性和指向性麥克風效果之間切換。麥克風 LED 指示燈 (2) 亮起綠色時表示全向性麥克風，橘色時表示指向性麥克風。

當選用指向性麥克風時，您可以“指向”您所感興趣收聽的音源，同時減小來自其他方向的聲音。這在一些困難的聆聽情景會顯得特別有用，如在人群中或在很嘈鬧的環境中。

電感 / T 檔

內置的電感線圈是設置成 45 度，以接收來自電感環路系統的電感信號，無論 Mino 是橫放（在手上或桌上）還是豎放（在腰夾或吊繩上）。

T 檔只能用在配有電感環路（或聽力環路）的環境中。如果您不確定，可以查看一下電感環路標記或詢問工作人員是否配有電感環路系統。當外部音源指示燈亮起綠色時表示 T 檔。

選擇信號源

非常簡單地選擇音源。

用戶通過按下 **MIC** 按鈕 (5) 和 **T** 按鈕 (7) 就可以在內置麥克風 (**MIC** 檔) 或內置電感線圈 (**T** 檔) 之間手動切換。當在信號源切換時，音量會被自動設置到低音量避免音量過大。

當音頻線連接外部聲源時，Mino 會自動選擇外部音源的輸入插口 (16) 的作為音頻輸入。當您拔出音頻線時，Mino 會自動返回到內置麥克風 (**MIC** 檔)。

外部音源

如果提供的音頻線（一頭是 2.5mm 的插頭）連接到外部音源輸入插口 (16) 時，內置麥克風會斷開連接並自動選擇外部音源。外部音源 LED 指示燈 (4) 會同時亮起綠色和橘色表示聲音來自外部音源。

如果音頻線斷開連接，聲音會重新再連接上內置麥克風。

通過用音頻線連接到電視，hi-fi 音響設備，MP3 播放器或類似音源，您可以聽到頂級的立體聲效果。

輸入靈敏度會自動調節以適應不同音源。

外置麥克風

您可以把外置麥克風連接到外部音源輸入插口 (16)。外部音源 LED 指示燈 (4) 會同時亮起橘色表示聲音來自外置麥克風。

當外置麥克風連接上時，輸入靈敏度會自動調節以適應擴音放大。

混合信號源

當您收聽外部音源時，也可同時收聽來自內置麥克風的聲源。

先按下 **T** 按鈕 (7) 來選擇收聽外部音源。
再按住 **MIC** 按鈕 (5)，直到 **MIC** 檔 LED 指示燈 (2) 和 **T** 檔 LED 指示燈 (4) 同時亮起。

這時，就可以同時收聽來自外部音源的聲音和來自內置麥克風的聲音。您可以在按住 **MIC** 按鈕 (5) 的同時使用 **<** 按鈕 (11) 或 **>** 按鈕 (12) 來調節外部音源和內置麥克風聲源之間的聲音平衡。

如果您只想收聽外部音源，只需按下 **T** 按鈕 (7)；如果您只想收聽內置麥克風聲源，則只需按下 **MIC** 按鈕 (5)。


電池指示燈

電池狀態 LED 指示燈 (3) 通常會亮起綠色。這表示該產品已開啟並且電源充足。

當電量不足時，電池狀態 LED 指示燈 (3) 會閃爍綠色，直到電池差不多完全沒電時會閃爍橘色。一旦閃爍綠色，表示是時候給產品充電了。如果不給產品未能及時充電，電源耗盡時，產品會自動關閉。

當您把充電器連接到充電插口 (14) 時便會自動開始充電。產品亮起橘色燈表示正在充電中。一旦電池充滿電，指示燈會轉為綠色，並且電池會繼續細流充電直到斷開充電器。

故障排查簡要

問題	解決
當您開啟產品時沒有任何反應。	<ul style="list-style-type: none">• 連接上充電器並檢查是否能在10秒內開始充電。
	<div> 請注意！如果在10秒內不能開始充電，請立即斷充電器並聯繫您最近的經銷商！</div>
當產品開啟時，從耳機裏聽不到任何聲音。	<ul style="list-style-type: none">• 使用音量控制 + 按鈕 (9)調大音量。• 通過在麥克風 (1)上輕刮，來檢查內置麥克風是否被選作了信號源和是否正常運作。• 檢查耳機插頭是否正確的插入到耳機輸出插口。• 把耳機連接到其他音源(帶有3.5mm耳機輸出插口)來測試耳機是否能運作。
當產品開啟並切換到外部音源時，從耳機裏聽不到任何聲音。	<ul style="list-style-type: none">• 如果立體聲音頻線已經連接到外部音源輸入插口(16)，檢查音源是否正確的連接到產品。
從耳機裏聽到高頻噪音。	<ul style="list-style-type: none">• 減小音量或拉開麥克風和耳機間的距離。• 把麥克風遠離自己。

如需進一步了解关于我們產品的信息，請參閱英文附錄。

Settings

Bellman Audio Mino has more settings than those you can access in user mode. By going into the Settings Menu you can adjust settings that you do not normally need to change or which are adjusted when first used and never need to be changed again.

Settings Menu

How to get into the Settings Menu.

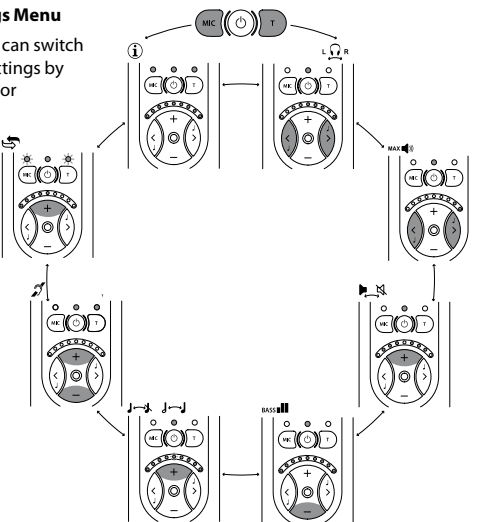
- Start the unit by pressing the On/Off button **(6)**.
- Hold down the On/Off button **(6)** and press down the Volume **—** button **(10)** within 1 second until the T LED **(4)** starts to blink.
- When the T LED **(4)** starts to blink, you can release both the buttons.
- Press and hold down the **T** button **(7)** within 2 seconds of the moment the T LED **(4)** starts to blink.
- Release the **T** button **(7)** immediately once the T LED **(4)** has gone out.

You are now in Balance Control mode.

Overview of the Settings Menu

In the Settings Menu you can switch between the different settings by pressing the **T** button **(7)** or the **MIC** button **(5)**. Each press of the **T** button moves you clockwise on to the next setting in the list and the **MIC** button takes you anti-clockwise to the previous setting in the list.

When you have finished adjusting your settings, give a short press on the On/Off button **(6)** to return to normal user mode.



Balance control

The balance between the right and left-hand channels can be set to compensate, for example, for a hearing loss in one ear.

Press the **<** button **(11)** to adjust the balance on the left and the **>** button **(12)** to adjust the balance on the right.

The standard setting is centered balance.



Basic attenuation

Different headphones have different sensitivity levels and you can compensate for this with basic attenuation. What you actually set is the attenuation you require at the maximum power output you want to have (which is therefore 0 dB attenuation). This setting is useful when you want to adjust the maximum volume in user mode for a pair of headphones or in-ear phones with a higher sensitivity than the BE9122 Bellman Stereo Headphones or, for example, if you want to limit the volume for a child.

Use the **>** button **(12)** to reduce the basic attenuation (increase the volume) and the **<** button **(11)** to increase the basic attenuation (reduce the volume). The basic attenuation is adjusted in increments of 3 dB.

The standard setting is 0 dB attenuation, which corresponds to the maximum output signal.



Stereo/Mono

The line-in signal can be rendered in either Stereo or in Mono. The intelligibility of speech can be increased in certain listening situations, such as when watching TV, if the signal is in Mono.

Press the **+** **(9)** button to select Stereo.

Press the **—** **(10)** button to select Mono.

The standard setting is Stereo.



Bass reduction

Low-frequency interference such as fans and road noise can be tiring if you are exposed to it for a long period. By activating bass reduction, low-frequency interference and sounds are reduced.

Press the **+** **(9)** button to select Bass Reduction.

Press the **—** **(10)** button to deactivate Bass Reduction and get level frequency response.

The standard setting is deactivated Bass Reduction.



Adjusting the Tone Control

The Tone Control Blocking function has been developed in case you want to make it easier for the user to use Mino. This setting can be used to choose whether or not the user should be able to adjust the Tone Control. If you choose to switch off the tone control buttons, you can preset the Tone Control that will be used in user mode.



Activation and deactivation of Tone Control in User Mode

Press the **+** (9) button to activate the Tone Control buttons.

Press the **—** (10) button to deactivate them.

The standard setting is Tone Control activated.

Presetting the Tone Control

Press the **<** button (11) and the **>** button (12) to preset the Tone Control to the level that will be used in user mode.

The standard setting is Tone Control centered (level frequency response)



Please note that if the Tone Control is activated, the preset value will be changed as soon as the Tone Control is changed in user mode.



Blocking the T position

The T position can be blocked if you know that the T position will not be used. This setting is for those who will never use the T position and want to avoid selecting this position by mistake.

Press the **+** (9) button to activate the T position.

Press the **—** (10) button to deactivate the T position.

The standard setting is activated T position.



Resetting to the factory setting

You can use this to reset all settings to the standard settings the product was delivered with from the factory.

Press and hold down the **+** button (9) until all the LEDs on the display (8) are lit. After resetting is completed, the display will blink for a short period.



Version information

The product version information is presented here via a pattern of lit and blinking LEDs. This internal information is only intended as an aid for servicing and support.

Testing

It is easy to test Mino yourself. If Mino is not working as described below, you can carry out further troubleshooting as instructed in the Troubleshooting section below.

How to test

The testing of Mino has been divided into three parts. One part for internal microphones, one part for external sound and finally one for charging.

Internal microphones

- Switch on the unit and make sure that the Battery Status LED (3) lights up green.
- Connect the headphones to the Headphone Socket (13) and scrape carefully on the round microphone (1) with your finger and check that there is a scraping sound in the headphones.
- Press the **MIC** button (5) and make sure that the MIC LED (2) changes colour and lights up orange.
- Carefully scrape the small microphone hole on the top (1) and the round microphone (1) with your finger and check that there is a scraping sound in the headphones.
- Press the buttons (9, 10, 11, 12) and check that the Volume and Tone LED indicator changes.

External sound

- Press the **T** button (7) and make sure that the External Sound LED (4) lights up green.
- Hold the unit against an electrical watch with mechanical hands (with built-in battery) and check that it ticks.
- Connect an external sound source to the External Sound Source Input (16) and check that the sound from the sound source is heard in the headphones. The External Sound Source Input (16) can be tested, for example, by connecting a CD player or a radio to the input via a BE9126 audio cable. The unit automatically switches to an external sound source when a connector is connected to the External Sound Source Input (16).

Charging

- Ensure that Mino is switched off.
- Connect the charger to the mains socket.
- Connect the charging cable to both the charger and the unit's charging socket (14), see the fold-out section of the manual.
- Check that the unit's Battery Status LED lights up.

Troubleshooting

Problem	Solution
The sound is louder in one ear than in the other.	<ul style="list-style-type: none">Adjust the Balance in the Settings Menu.
The sound volume is low even though the volume is set to max.	<ul style="list-style-type: none">Adjust the Basic Attenuation in the Settings Menu.
The sound is only in Mono even though it is connected via a stereo cable to a sound source which provides stereo sound.	<ul style="list-style-type: none">Change to Stereo in the Settings Menu.
The bass reproduction is weak.	<ul style="list-style-type: none">Switch off Bass Reduction in the Settings Menu.
The Tone Control cannot be adjusted.	<ul style="list-style-type: none">Use the Settings Menu to activate the Tone Control buttons or to adjust the sound.
It is not possible to select T position.	<ul style="list-style-type: none">Use the Settings Menu to activate the T position.
The unit is acting strangely.	<ul style="list-style-type: none">Reset the unit to the factory settings in the Settings Menu.
Humming occurs when connecting the stereo cable while charging.	<ul style="list-style-type: none">Only use the supplied charger.
Interference is heard when used in some environments	<ul style="list-style-type: none">Move the product away from the suspected source of radio frequency energy, for example a transmitter.

Technical information

Power supply	
Battery power:	Built-in rechargeable lithium-ion battery 3.7 V, 860 mAh
CAUTION <i>Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type.</i>	
Charging device:	5V 1A DC adapter
Operating time:	BE9124 Earphones – up to 30 hours BE9159 Neck Loop – up to 10 hours
Charging time:	~ 4 hours
Input signals	
Microphone:	Built-in electric condenser microphones. (omnidirectional or directional)
Line input:	2.5 mm stereo jack plug, sensitivity 0 dBV (maximum input signal) Automatic selection between line input and external microphone
Telecoil:	Angled at 45° for optimal function horizontally and vertically
Output signals	
Headphone socket:	3.5 mm stereo jack plug
Output power headphone socket:	100 mW at 16 Ω load
Distortion: BE9122 Headphones BE9124 In-ear phones	0.6% THD 0.08% THD
Dynamic range:	90 dB SNR (electrical)
Frequency range:	40-10,000 Hz (electrical)
Max. output level, saturation: BE9122 Headphones BE9124 In-ear phones BE9403 Stetoclip	124.3 dB SPL (@ 2.5 kHz) 132.0 dB SPL (@ 5 kHz) 145.0 dB SPL (@ 1kHz, 50 mW)

Amplification, full volume
(1 kHz, 60 dB SPL input
signal):

BE9122 Headphones	42.5 dB
BE9124 In-ear phones	55.0 dB
BE9403 Stetoclip	69.7 dB

Amplification, full volume
(60 dB SPL input signal,
HFA):

BE9122 Headphones	46.5 dB
BE9124 In-ear phones	51.5 dB
BE9403 Stetoclip	65.7 dB

Properties

Volume control:	9 increments of 5 dB
Tone control:	+/- 10 dB in 9 increments, cut-off frequency 1.6 kHz
On/Off button:	Clear, countersunk pushbutton
Microphone and T position:	Separate pushbuttons
Combined sound sources:	For mixing external sound and sound from the internal microphone
Balance control (right/left):	0-20 dB programmable reduction in increments of 5 dB
Setting for max. volume:	0-21 dB programmable reduction in increments of 3 dB
Bass Reduction setting:	Lowering of frequencies under 400 Hz by 10 dB
Dynamic compressor:	<ul style="list-style-type: none"> 10 channels Dynamic amplification 0-35 dB Compression 3:1 Expansion 1:1.5 Attack time 20 ms <3kHz, 25 ms ≥3kHz Recovery time 110 ms <3kHz, 200 ms ≥3kHz

Dynamic noise reduction: 10 channel adaptive noise reduction

Feedback handling: Adaptive feedback reduction

Digital signal processing: 22,050 kHz sampling frequency
16-bit resolution in stereo

Additional information:

- Stereo/Mono setting
- Resetting to the factory setting
- Casing designed to reduce contact noise

Additional information

Environmental requirements: For indoor use only

Operating temperature: 0°– 35° C, 32°– 95° F

Transport and storage temperature: -10°– 50° C

Relative humidity: 15% – 90% (non condensing)

External dimensions: H × W × D 99 × 48 × 22 mm

Weight: 74 g

Colour: Grey with white front panel and silver-coloured buttons

Regulatory requirements

FCC SDoC: FCC Part 15 Subpart B, CE, RoHS, WEEE, RCM



Accessories

BE9122 Stereo headphones

BE9124 In-ear phones

BE9403 Stetoclip

BE9126 Stereo cable kit, 5 m (16 feet)

BE9127 External microphone, 5 m (16 feet)

BE9159 Neck loop

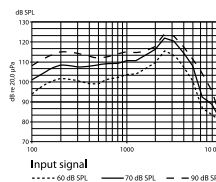
BE9129 MicroSet

BE9147 Travel case

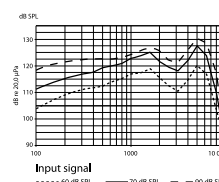
Measurements

Frequency range (acoustic) (BE9122 Headphones, BE9124 In-ear phones and BE9403 Stetoclip):

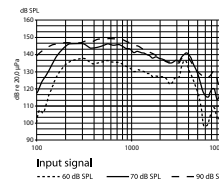
Preliminary measurements:



Output signal with BE9122,
Stereo headphones



Output signal with BE9124,
In-ear phones



Output signal with BE9403,
Stetoclip

FCC compliance statement

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Warning: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Statement for Industry Canada

Le fonctionnement de cet équipement est soumis aux conditions suivantes:

(1) l'équipement concerné ne doit pas causer d'interférences, et (2) il doit accepter toute interférence reçue, y compris les interférences risquant d'engendrer un fonctionnement indésirable.

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

This Class B digital apparatus complies with Canadian ICES-003.

Accessories

These original accessories are especially developed to maximize the performance of your Mino. Contact your nearest dealer or visit bellman.com



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Warranty conditons

Dear customer. Thank you for your purchase of this Bellman & Symfon® product. Our vision is to supply outstanding products that are of great value for our customers. For this reason, we have put all our best efforts into designing and manufacturing this product. However, if you should have any questions about the product or if you require repair, please contact us.

General warranty conditions. Your Bellman & Symfon® product is covered by a limited warranty. Please read the following conditions carefully and keep this information in a safe place. Please also save your receipt or other proof of purchase as you will need this for warranty claims.

Warranty period. The warranty is depending on the type of product purchased and is valid from date of purchase.

Bellman & Symfon offers warranty as per below:

Bellman Products in general	Two years of warranty from date of purchase
Bellman Neckloop	One year of warranty from date of purchase
Rechargeable batteries	One year of warranty from date of purchase
Bellman Accessories	90 days of warranty from date of purchase

Warranty conditions. Bellman & Symfon warrants that the Product that you have purchased is free from manufacturing defects in materials and workmanship when dispatched from our warehouse. Your sales receipt is your proof of the date of purchase and the warranty period commences as of that date. During the warranty period, Bellman & Symfon will have the option for the defective product to be repaired or replaced. The replacement product will be of equal or greater function and in good working and physical order. Such a replacement will be supplied from refurbished stock. The repaired or replaced product will be under warranty for the remainder of the original product's warranty period.

Warranty limitations. This warranty automatically becomes void if the product has been physically damaged or rendered defective (a) as a result of accident, misuse, or abuse, or other circumstances beyond Bellman & Symfon's control; (b) by the use of parts or peripherals not authorized by Bellman & Symfon; (c) as a result of normal wear and tear; (d) by use within an improper operating environment; (e) by modification of the product; (f) by the serial number or product code sticker being removed or defaced; (g) as a result of service rendered by anyone other than a Bellman & Symfon Authorized Service Agent; (h) as a result of the product being operated other than in accordance with Bellman & Symfon Group AB's users manual. Neither does the warranty cover failure due to causes outside Bellman & Symfon's control such as failure in your phone carrier's line service (if applicable) or Acts of God. No warranty is offered for disposable batteries.

Return policies / warranty claim. Please see www.bellman.com