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Revolutionise your performance experience

All Live! Series in-ear monitors have a pair of built-in, sub miniature, wideband, flat response microphones. Interfacing the ambient sound processor between the belt pack and your Live! in ear monitors will allow you to introduce and adjust your ambient surroundings independently from the mix. Imagine being able to control the outside sound and safely control the isolation experienced by wearing good sealing in ear monitors. With the arrival of our Live! Series ambient processor, isolation will become a thing of the past. Plug in and experience your own individual sound environment as though you have nothing in your ears!



Specifications

Evoke Live! Custom IEM

Type	Single Driver
Freq. Response	40Hz - 20KHz
Resistance	48 Ohms
Isolation	26dB

Evolve Live! Custom IEM

Type	Triple Driver
Freq. Response	20Hz - 20KHz
Resistance	48 Ohms
Isolation	26dB

Encore Live! Custom IEM

Type	Five Driver
Freq. Response	20Hz - 20KHz
Resistance	83 Ohms
Isolation	26dB



ACS Live!
 Custom In-Ear Monitors

Instructions for use



Care and Maintenance of your ACS In-Ear Monitors

It is important that you read these notes to ensure longevity of your custom in-ear monitors. Cleaning them regularly and paying close attention to their maintenance is vital to ensure their continued performance. We offer full cleaning and reconditioning services for your monitors so please don't hesitate to call if your monitors need attention.

We want you to be delighted with your ACS in-ear monitors. If, for any reason, you experience difficulties or are not satisfied with your product or the service you receive from us please let us know by calling our customer services team on 01295 266665.



Cleaning and Storage

Use a moist cloth or sterile wipe to clean the silicone moulds and cables. Do not allow any moisture into the cable connections when cleaning. Do not immerse any part of the monitors in any liquid. Do not get your monitors wet. We recommend that your monitors are cleaned and dried using the ACS Revivo dehumidifier on a regular basis, including after every live performance and are then stored in the pouch or Revivo when not in use.

Visually inspect the sound ports on each earpiece after use to check that no wax, skin debris or dirt has penetrated the tubes. Use the wax pick provided to carefully remove any matter.

NOTE : The most common cause of monitor failure is ingress of ear wax or sweat into the sound tubes. This is easily prevented by regular checks, cleaning and use of the dehumidifier.

Fitting

Your monitors have a different coloured ACS logo on each earpiece, the right earpiece being identified with a red logo and the left earpiece with a blue logo. From a comfort and acoustic perspective, it is important that they are fitted



fig 1



fig 3

correctly to provide a good seal of the ear.

Begin by placing the tip of the monitor into your ear canal (fig 1) whilst at the same time twisting gently backwards (fig 2). It is sometimes easier to use both hands when fitting the earpieces making sure that the top part of the mould is located under the flap of skin at the top of the ear (fig 3).

Gently press the mould until it feels located and secure (fig 4). Use the comfort cream to help the fitting initially and create a good seal if required. Spread a small amount around the ear canal tip, being careful to avoid the sound tubes.



fig 2



fig 4

If you need to replace your cable

Your cable is serviceable and may be replaced in the event of failure. Each plug has a coloured dot that corresponds to the colour coding on your earpieces. To connect your cable, present the plug to the cable inlet with the dot oriented to the flat face of your earpiece (fig 5). Push the plug into the mould (fig 6), press the plug home into the socket in the mould (fig 7). If required gently press onto the plug through the silicone to ensure that it is properly seated in the connector.



fig 5

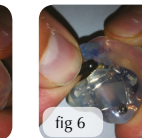


fig 6

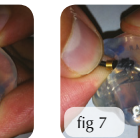


fig 7

